

15 Rags

Trombone & Piano

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Arr.: Peter King

Henry Fillmore

EMR 2297

Solo Stimme / Voix / Part : basso + treble

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1. Lasso Rag

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 92

Trombone

Piano

6

12

18

1. 2.

f *mf* *ff* *f* *mf* *f*

2. Hot Rag

7

Henry Fillmore
Arr.: Peter King

Lively ♩ = 120

The musical score is written for piano and bass clef. It begins with a tempo marking of 'Lively ♩ = 120'. The first system shows the piano part with a triplet of eighth notes in the right hand and a bass line in the left hand. The second system continues the piano part with a triplet in the right hand. The third system includes a first and second ending for the piano part. The fourth system starts with a repeat sign and continues the piano part. The bass clef part consists of a steady eighth-note accompaniment throughout. Dynamic markings include 'f' and 'mf'. The score ends with a double bar line and a repeat sign.

3. Ladies' Rag

Henry Fillmore
Arr.: Peter King

Moderato ♩ = 100

The musical score is written for bass and piano. It begins with a tempo marking of 'Moderato' and a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the start. The first system (measures 1-5) includes dynamics of *mf*, *f* with a triplet, and *mf* with a triplet. The second system (measures 6-10) features a triplet in the bass line. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-16) includes a first ending bracket and dynamics of *f* with a triplet and *mf*.

4. Bull Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 116

7

14

21

5. Slim Rag

19

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

mf

mf

8

15

f *mf* *mf*

23

6. Teddy Rag

Henry Fillmore

Arr.: Peter King

Marcia ♩ = 108

f 3 *mf*

6 *f* *mf*

12 *f* 3

18 1. 2. *mf*

7. Ham Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Ham Rag" is presented in a standard piano format. It begins with a tempo marking of "Moderato" and a metronome setting of 104. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into four systems, each starting with a measure number (6, 12, 18). The first system includes dynamic markings of *ff* and *f*, and features triplet markings (3) in both the bass and treble staves. The second system continues with similar triplet markings and dynamic markings. The third system also features triplet markings and dynamic markings. The fourth system includes first and second endings, marked with "1." and "2.", and dynamic markings of *mp* and *(mp)*. The score concludes with a final measure in the fourth system.

8. Mose Rag

Henry Fillmore

Arr.: Peter King

March time ♩ = 112

The musical score for "8. Mose Rag" is presented in a standard piano format. It consists of four systems of music, each with a bass line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as "March time ♩ = 112".

System 1 (Measures 1-6): The bass line begins with a triplet of eighth notes marked *ff*. The piano accompaniment starts with a triplet of eighth notes in the right hand, also marked *ff*. The bass line continues with eighth-note patterns, and the piano accompaniment features chords and single notes. A dynamic change to *mf* occurs in measure 5.

System 2 (Measures 7-12): The bass line continues with eighth-note patterns. The piano accompaniment consists of chords and single notes. A triplet of eighth notes is marked at the end of measure 12.

System 3 (Measures 13-19): The bass line continues with eighth-note patterns. The piano accompaniment consists of chords and single notes.

System 4 (Measures 20-25): The bass line continues with eighth-note patterns. The piano accompaniment consists of chords and single notes. A dynamic change to *f* occurs in measure 21.

9. Pahson Rag

Henry Fillmore

Arr.: Peter King

Slow Drag ♩ = 96

a tempo

The first system of music (measures 1-6) is in 2/4 time with a key signature of one flat. The bass line begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *ff*, and continues with a series of eighth notes. The piano accompaniment starts with a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by chords and single notes. A repeat sign appears at measure 5, with a *mf* dynamic marking.

The second system (measures 7-13) continues the piece. The bass line features a series of eighth notes and quarter notes. The piano accompaniment consists of chords and single notes, maintaining the *mf* dynamic.

The third system (measures 14-18) continues the piece. The bass line features a series of eighth notes and quarter notes. The piano accompaniment consists of chords and single notes, maintaining the *mf* dynamic.

The fourth system (measures 19-24) includes a first ending (marked 1.) and a second ending (marked 2.). The bass line features a series of eighth notes and quarter notes. The piano accompaniment consists of chords and single notes, with a *f* dynamic marking in measure 21. The piece concludes with a triplet of eighth notes (G4, A4, B4) marked *f*.

10. Dusty Rag

Henry Fillmore

Arr.: Peter King

Moderato ♩ = 104

The musical score for "Dusty Rag" is presented in a standard piano format. It begins with a tempo marking of "Moderato" and a metronome setting of 104. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into four systems, each with a measure number (1, 7, 14, 21) at the start. The first system (measures 1-6) features a bass line with triplets and a treble line with chords and single notes. The second system (measures 7-13) continues the bass line with triplets and the treble line with chords. The third system (measures 14-20) includes a first ending bracket over measures 18-20. The fourth system (measures 21-24) includes a second ending bracket over measures 21-24. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte) in both staves, and *f* (forte) in the treble staff. Articulation marks such as accents and slurs are used throughout. Triplet markings (3) are present in the bass line of several measures.

11. Sally Rag

Henry Fillmore

Arr.: Peter King

Moderato $\text{♩} = 96$

The musical score for "Sally Rag" is presented in four systems. Each system consists of a piano (right-hand) staff and a bass clef (left-hand) staff. The piece is in 2/4 time and the key signature has one flat (B-flat major). The tempo is marked "Moderato" with a quarter note equal to 96 beats per minute. The score begins with a forte (*f*) dynamic and a triplet in the bass clef. The piano part features chords and single notes. The second system continues with triplets and a mezzo-forte (*mf*) dynamic. The third system includes first and second endings, a repeat sign, and a mezzo-forte (*mf*) dynamic. The fourth system ends with a forte (*f*) dynamic and a key signature change to B-flat major.

12. Lucky Rag

Henry Fillmore
Arr.: Peter King

Lively ♩ = 112

The musical score for "Lucky Rag" is presented in four systems. Each system consists of a bass line and a grand staff (treble and bass clefs). The piece is in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings such as *ff* and *f*. The first system starts with a tempo marking of "Lively ♩ = 112". The second system begins at measure 6, the third at measure 12, and the fourth at measure 19. The score concludes with a double bar line at the end of the fourth system.

13. Bones Rag

Henry Fillmore

Arr.: Peter King

Maestoso $\text{♩} = 80$ Fast $\text{♩} = 116$

8

15

22

ff *f* *mf* *f* *mf*

14. Shoutin' Liza Rag

Henry Fillmore

Arr.: Peter King

Maestoso ♩ = 80 rit. Energico ♩ = 116

ff f

ff p f

8

15

23

3

15. Boss Rag

Henry Fillmore

Arr.: Peter King

Lively ♩ = 120

The musical score for "Boss Rag" is presented in four systems. Each system consists of a bass line and a grand staff (treble and bass clefs). The piece is in 2/4 time and marked "Lively" with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *gliss.* (glissando). It also features triplets and a triplet of eighth notes. The piece is arranged by Peter King.

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